



Die 8 decembri In Conceptíone Immaculata Beatæ Mariæ Vírginis

Antiphona ad introitum III

Is. 61, 10; Ps. 29

G AUDENS gaudé- bo * in Dó- mi-
 no et exsultá- bit á- nima
 me- a in De- o me- o : qui- a índu- it me
 vestimén- tis sa-lú- tis, et indumén-to iustí-
 ti ae cir- cùm-de-dit me, qua-si spon- sam orná- tam
 mo-ní- li-bus su- is. *Ps.* Exaltábo te, Dómi-ne, quó-ni- am
 susce-pí-sti me : nec de-lectásti in-imí-cos me- os super
 me.

XII. s.

I.

A musical score for a three-part setting of the Kyrie Eleison. The score consists of five staves, each with a different vocal part: soprano, alto, tenor, bass, and organ. The soprano part begins with a large red capital letter 'K'. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note heads (squares and diamonds) and rests, with some notes having vertical stems. The score is divided into measures by vertical bar lines and sections by double bar lines. The lyrics are as follows:

K Y- RI- E e-léi- son. Ký-ri- e e-léi- son.
Ký- ri- e e-léi- son. Chri-ste e- léi- son. Chri-
ste e-léi- son. Chri-ste e- léi- son. Ký- ri- e
e- léi- son. Ký- ri- e e- léi- son. Ký- ri- e
e- léi- son.

* **

vii.

G LO- RI- A in excélsis De- o. Et in ter-ra pax homí-
 ni- bus bonaे vo-luntá- tis. Laudá- mus te. Be-ne- dí-ci-
 mus te. Ado- rá-mus te. Glo-ri- fi- cá- mus te. Grá- ti- as á-
 gimus ti- bi propter magnam gló- ri- am tu- am. Dómi-ne
 De- us, Rex cae- léstis, De- us Pa- ter omní-po- tens. Dómine
 Fi- li u-ni-gé- ni-te Je-su Chri- ste. Dó- mi-ne De- us, Agnus
 De- i, Fí- li- us Pa-tris. Qui tol- lis peccá- ta mundi, mi-se-ré- re
 no-bis. Qui tol- lis peccá- ta mundi, sús- ci-pe depre- ca- ti- ó-nem
 nostram. Qui sedes ad déxte- ram Patris, mi-se-ré- re no-bis.
 Quó-ni- am tu so- lus sanctus. Tu so- lus Dóminus. Tu so- lus Al-
 tíssimus, Je-su Chri- ste. Cum Sancto Spí- ri- tu, in gló- ri- a
 De- i Pa- tris. A- men.

Iudith. 13, 23. ¶. 15, 10

GR. V

B

Ene- dí- cta es tu, * Virgo Ma- rí- a,

a Dómi-no De- o excél- so, prae

ómní- bus mu- li- é- ri- bus su-per ter-ram.

¶. Tu gló-

ri- a Ie-rú-

sa- lem, tu laetí- ti- a Is- ra- el, tu
ho-no- ri- fi- cénti- a pó-pu- li nostri.

Cant. 4, 7

I

A L- le- lú- ia.

V. To- ta pulchra es, Ma-

rí- a : et mácu-la o- ri- gi- ná-

lis non est in te.

Luc. 1, 28

OF.VIII

A - ve * Ma- rí- a, grá-

ti- a ple- na : Dó- mi-nus

te- cum : be-ne-dí- cta tu in

mu-li- é- ri-bus, alle- lú- ia.

Vel (ex Dominica IV Tempus adventus)

Offert. VIII.

A - VE Ma-ri- a, grá-
ti- a ple- na, Dó- minus
te- cum: be-ne- dí- cta tu in mu- li-
é ri- bus, et be-ne- dí- ctus fru- ctus ven-
tris tu- i.

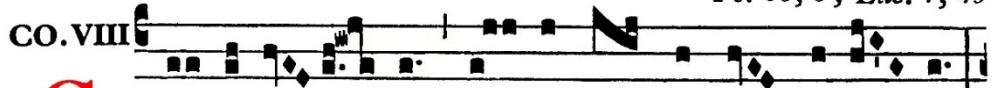
XIV. s.

v. **S**AN- CTUS, SAN- ctus Dó-minus De- us
 Sá- ba- oth. Ple-ni sunt cae-li et ter- ra gló- ri- a tu- a.
 Ho- sán-na in excél- sis. Be- ne-dictus qui ve- nit in nō-
 mi- ne Dó- mi-ni. Ho- sán-na in ex- cé- sis.

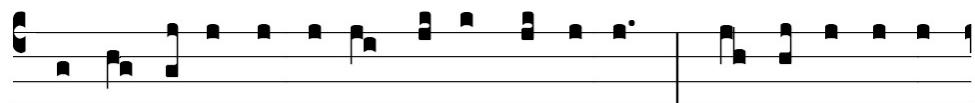
(X.) XIII. s.

v. **A**GNUS De- i, qui tol- lis peccá- ta mun- di: mi- se-
 ré- re no- bis. Agnus De- i, qui tol- lis peccá- ta mundi:
 mi- se- ré- re no- bis. Agnus De- i, qui tol- lis peccá- ta
 mun- di: do-na nō- bis pa- cem.

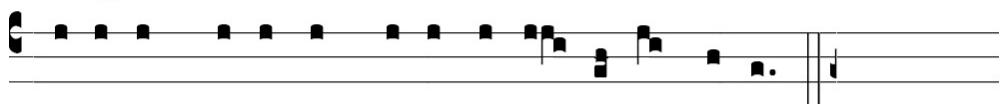
Ps. 86, 3; Luc. 1, 49



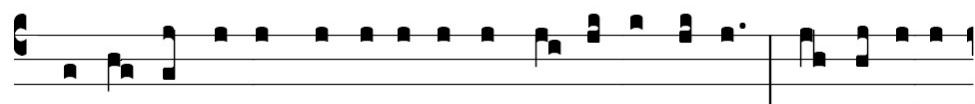
G Lo- ri- ó- sa *di- cta sunt de te, Ma-rí- a :
qui- a fe-cit ti- bi ma- gna qui pot- ens est.



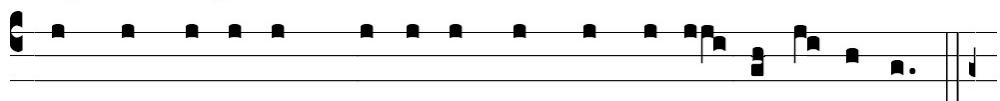
1. Magní- fi-cat á-nima me- a Dómi-num, et exultá-vit



spí-ri-tus me- us in De- o sa-lu- tá- ri me- o. Gloriósa.

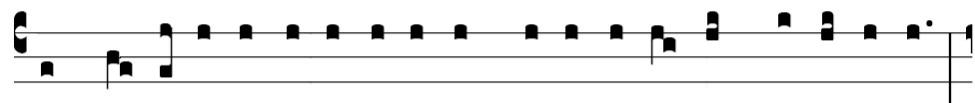


2. Qui- a respé-xit humi-li-tá-tem ancíllæ su- æ. Ecce enim

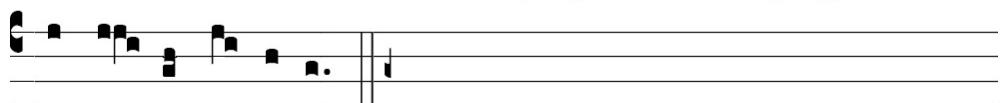


ex hoc be- á-tam me di-cent omnes gene- ra- ti- ó-nes.

Gloriósa.



3. Et mi- se-ri-córdi- a e-jus a progé-ni- e in progé-ni- es
in progé-ni- es et progé-ni- es



timén- ti-bus e- um. Gloriósa.



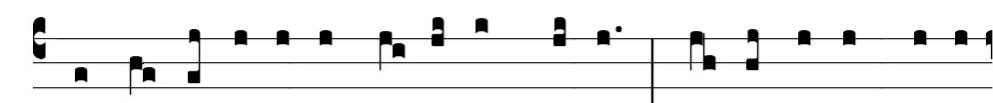
4. Fe-cit pot-énti- am in bráchi- o su- o, dispérsit supér-
bos mente cordis su- i. Gloriósa.



5. Depó-su- it pot-éntes de se-de et ex-al- tá-vit húmi-les.
Gloriósa.



6. E-su- ri- éntes implé-vit bo-nis et dí-vi-tes dimí- sit
in-á-nes. Gloriósa.



7. Suscé- pit Isra- el pú- e-rum su- um, re- cordá-tus mi-se-
ri-cór- di- æ su- æ. re- cordá-tus mi- se-ri- córdi- æ.
Gloriósa.



8. Sic-ut locú-tus est ad patres nostros, Abra-ham et sé-
mi-ni e- jus in sæcu-la. Gloriósa.

ANTIFONE DELLA BEATA VERGINE MARIA

Dall'Avvento fino alla Presentazione del Signore

¶ v

Ave Redemptoris Mater, quæ
pervenientia cœli porta manus et stella maris,
succurre cadenti surge-re qui curat populo;
tu quæ genuisti, natura mirante, tuum
sanctum Genitorem, virgo prius ac posteriori
us, Gabri-alis ab ore sumens illud Ave, pec-
catorum misere-re.